•	Application No.	Applicant(s)
Examiner-Initiated Interview Summary	09/912,457	ITOH, MITSURU
	Examiner	Art Unit
	Gladys J Piazza Corcoran	1733
All Participants:	Status of Application:	
(1) Gladys J Piazza Corcoran.	(3)	
(2) <u>Manabu Kanesaka</u> .	(4)	
Date of Interview: 8 March 2004	Time:	
Type of Interview:		
Part I.		
Rejection(s) discussed: None		
Claims discussed: 2, 4		
Prior art documents discussed: None		
Part II.		
SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED: See Continuation Sheet		
Part III.		
 ☑ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability. ☑ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above. 		
(Applicant/Applicant's Representative Signature – if appropriate)		

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Continuation of Substance of Interview including description of the general nature of what was discussed: Examiner telephoned Applicant to propose an Examiner's Amendment in order to place the Application in condition for Allowance. It was suggested to amend the Specification page 1, line 20 to correct a typographical error; to amend claims 2-6 to delete "and sewing" from the preamble such that the preamble conforms with the body of the independent claims, and to amend claim 5 to further clarify the steps and in order to avoid possible new matter rejections. Applicant agreed to the changes.